

Sean Ryan Naughton

Holden Fine and Applied Arts Center
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CURRICULUM VITAE / 2023

CURRENT POSITION

University of Wisconsin-Superior | Department of Communicating Arts
Superior, WI | Autumn 2023 - Present
Assistant Professor of Theatre
Director of Theatre

EMPLOYMENT HISTORY

The Ohio State University | Department of Theatre, Film, and Media Arts
Columbus, OH | Summer 2021 – Summer 2023
Lecturer

Otterbein University | Department of Theatre & Dance
Westerville, OH | Autumn 2022
Adjunct Professor

Denison University | Department of Theatre
Granville, OH | Autumn 2021
Visiting Assistant Professor

University of Mount Union | Department of Theatre
Alliance, OH | Autumn 2021
Adjunct Professor

The Ohio State University | Department of Theatre, Film, and Media Arts
Columbus, OH | Autumn 2018 - Spring 2021
Graduating Teaching Associate

East Los Angeles Classic Theatre
Los Angeles, CA | Spring 2008 – Spring 2015
Teaching Artist/Director

UNIVERSITY EDUCATION

The Ohio State University

Columbus, OH | 2018 - 2021

Master of Fine Arts, Acting

Chapman University

Orange, CA | 2000 - 2004

Bachelor of Fine Arts, Theatre & Dance

CONTINUED TRAINING

The Great Lakes Michael Chekhov Consortium

Kent State University | Kent, OH

Teacher Training Module 1 & 2

SITI Company

Skidmore College | Saratoga Springs, NY

Certificate of Completion, 2019

Improv Olympic West

Los Angeles, CA

Certificate of Completion, 2008

Primary Instructors

Acting: Kevin McClatchy, Michael Nehring, Tom Dugdale, Mandy Fox

Michael Chekhov Technique: Lionel Walsh, Cathy Albers, Melissa Owens, Jim Haffner

Shakespeare: Tom Bradac, Kevin McClatchy, Katie Keane

Acting for the Camera: Joel Moffett, Kevin McClatchy, Michael Nehring

Devising Theatre: Tom Dugdale, Nadine George-Graves, Jen Schlueter, Alex Oliszewski

Directing for the Stage: Tom Dugdale, Tom Bradac

Improvisation: David Razowsky, Aaron Krebs, Craig Cackowski

Movement: Tamiko Washington, Jeanine Thompson

Voice: Mandy Fox, Tamiko Washington

Intimacy Coordination: Jeanine Thompson

Laban/Bartenieff: Jeanine Thompson

Viewpoints: Anne Bogart, Ellen Lauren, Jeanine Thompson, Michael Nehring

Suzuki: Tamiko Washington, Jeanine Thompson

Mime: Jeanine Thompson

Accents/Dialects: Mandy Fox

Dance: Cyrus Parker-Janet

Theatre History/Dramatic Theory: Michael Nehring, Ron Thronson, Barry Cavin

Tai Chi: Tamiko Washington

Stage Craft/Design: Paul DeDoes

Playwrighting: Jen Schlueter

Film Production/Editing: Janet Parrott

TEACHING – UNIVERSITY

Record of Instruction

Comm 365: Directing for the Stage (UWS, Spring 2024)

Comm 125: Acting for the Stage (UWS, Spring 2024)

Comm 350: Creative Collaboration (UWS, Spring 2024)

Comm 122: Theatre Appreciation (UWS, Fall 2023)

Comm 125: Acting for the Stage (UWS, Fall 2023)

Comm 350: Creative Collaboration (UWS, Fall 2023)

Theater 2100: Introduction to Theatre (OSU, Summer 2023)

Theatre 2700: Criticizing Television (OSU, Summer 2023)

Theatre 3814: Acting III – Improvisation (OSU, Spring 2023)

Theatre 2700: Criticizing Television (OSU, Spring 2023)

Theatre 2100: Introduction to Theatre - Honors (OSU, Spring 2023)

Theatre 2100: Introduction to Theatre - Honors (OSU, Spring 2023)

General Education 1201: GE Launch (OSU, Spring 2023)

General Education 1201: GE Launch (OSU, Spring 2023)

Theatre 3200: Directing I (Otterbein University, Autumn 2022)

Theatre 3510: Theatre History 1 (Otterbein University, Autumn 2022)

Theatre 3812: Acting I: Stanislavsky (OSU, Autumn 2022)

Theatre 2700: Criticizing Television (OSU, Autumn 2022)

Theater 2100: Introduction to Theatre (OSU, Summer 2022)

Theater 2100: Introduction to Theatre (OSU, Summer 2022)

Theatre 3814: Acting III – Improvisation (OSU, Spring 2022)

Theatre 2100: Introduction to Theatre (OSU, Spring 2022)

Theatre 2100: Introduction to Theatre (OSU, Spring 2022)

Theatre 2811: The Craft of Acting (OSU, Spring 2022)

Theatre 3812: Acting I: Stanislavsky (OSU, Autumn 2021)

Theatre 195: Speaking as a Fine Art (Denison, Autumn 2021)

Theatre 2811: The Craft of Acting (OSU, Autumn 2021)

Theatre 2811: The Craft of Acting (OSU, Autumn 2021)

Theatre 299: Theatre Lab: Acting for the Camera (UMU, Autumn 2021)

Theatre 100/2100 (Online): Introduction to Theatre (OSU, Summer 2021)

Theatre 3815: Acting for the Camera (OSU, Spring 2021)

Theatre 5193: Independent Study: Directing Actors on Camera (OSU, Spring 2021)

Theatre 100/2100 (Online): Introduction to Theatre (OSU, Spring 2021)

Theatre 3111: Directing for the Stage (OSU, Autumn 2020)

Theatre 100/2100 (Online): Introduction to Theatre (OSU, Spring 2020)

Theatre 2100: Introduction to Theatre (OSU, Autumn 2019)

Theatre 3812: Acting I (OSU, Autumn 2019)

Theatre 2811: The Craft of Acting (OSU, Spring 2019)

Theatre 2811: The Craft of Acting (OSU, Spring 2019)

Theatre 2811: The Craft of Acting (OSU, Autumn 2018)

Theatre 2811: The Craft of Acting (OSU, Autumn 2018)

University of Wisconsin-Superior

Comm 122: Theatre Appreciation

A lecture format class focused on the study of the theatre with emphasis on its historical, cultural, and social influences in our society.

Comm 125: Acting for the Stage

An introductory acting course focusing on fundamentals of acting, Michael Chekhov Technique, and introducing psychological gesture.

Comm 350: Creative Collaboration

Theatrical practicum course focused on performance, construction, and collaborative effort that applies to rehearsing and producing a live performance.

The Ohio State University

Theatre 3814: Acting III – Improvisation

Introduction to Improvisation teaches students the fundamentals of improvisation through games, exercises, and scene work. This course focuses on learning and applying the core techniques for performing long- and short-form improv.

Theatre 3815: Acting for the Camera

Upper-level studio class focusing on acting for film, television, and commercials - specifically exploring the use of Laban Movement principles in performance of on- camera scene work and exercises. This class also carries a component of professional aspects of audition and the business of being a working film actor.

Theatre 5193: Directing Actors on Camera

A special topics course designed for film and media arts majors to explore techniques, vocabulary, and strategies for directing actors on camera.

Theatre 3111: Directing for the Stage

Upper-level undergraduate directing class focused on techniques, history and directing actors in theater. Additional areas of study include script analysis and interpretation and discussion surrounding current leaders in the field of theatre directing.

Theatre 3812: Acting I

An upper-level studio class focusing on the acting approaches of Stanislavski, Stella Adler and Uta Hagen. Scene and monologue work, exercises, and ensemble-based rehearsal techniques as well as historical context and significance.

Theatre 2811: The Craft of Acting

A General Education course focusing on fundamentals and techniques of acting for undergraduates; including scene and monologue work, introduction to Stanislavsky, Meisner, Laban, and ensemble-based rehearsal techniques as well as other performance methodologies.

Theatre 2100: Introduction to Theatre

A lecture format class focused on the study of the theatre with emphasis on its historical, cultural, and social influences in our society.

Theatre 100/2100 (Online): Introduction to Theatre

An online introductory class focused on the study of the theatre with emphasis on its historical, cultural, and social influences in our society.

Denison University

Theatre 195: Speaking as a Fine Art

An introductory level course that blends theatre techniques like verbatim theatre and ensemble devising with traditional communication strategy, speech-making, textual analysis, and annotation.

University of Mount Union

Theatre 299: Theatre Lab: Acting for the Camera

An advanced course that focuses on acting techniques for film, television, and commercials. This course also addresses audition technique for on-camera work.

TEACHING - ASSISTANT TEACHING ASSIGNMENTS

Theatre 3815: Acting for the Camera | Ins. Kevin McClatchy (2020, Ohio State)

Theatre 3111: Directing | Ins. Tom Dugdale (2019, Ohio State)

Theatre 3814: Acting III – Shakespeare | Ins. Kevin McClatchy (2018, Ohio State)

TEACHING - WORKSHOPS

Viewpoints Workshop, Green House Collective, 2023

Shakespeare and the Living Breath, Lord Denney's Players 2022

Michael Chekhov Technique, University of Mount Union 2022

Suzuki and Viewpoints: Overview, Ohio State University 2022

Shakespeare and The Living Breath, Chapman University 2022

Shakespeare and the Living Breath, Denison University 2021*

Laban Efforts for the Film Actor, University of Mount Union 2021**

Shakespeare and the Living Breath, University of Mount Union 2021

Shakespeare and The Living Breath, Ohio State University 2020

Suzuki/Viewpoints Workshop Series, Ohio State University 2020

Suzuki/Viewpoints One-Week Intensive, Ohio State University 2019

Shakespeare and The Living Breath, Ohio State University 2019

*Vail Guest Artist Fellowship

**Jack & Madge Peters Guest Artist Fellowship

TEACHING – ARTIST RESIDENCIES

Stand Up for Shakespeare – Ohio State University; Whetstone High School, Columbus OH, 2020
Beyond Borders Theatre Program - East L.A. Classic Theatre; Sussman Middle School, Downey CA 2015

Beyond Borders Theatre Program- East L.A. Classic Theatre; Lennox Middle School, Lennox CA, 2013

Beyond Borders Theatre Program- East L.A. Classic Theatre; Lynnwood Middle School, Lynnwood CA 2012

Language In Play- East L.A. Classic Theatre, Rosa Parks Elementary School, Lynnwood CA 2012

Language In Play- East L.A. Classic Theatre, Rosa Parks Elementary School, Lynnwood CA 2012

Beyond Borders Theatre Program- East L.A. Classic Theatre; Nimitz Middle School, Huntington Park 2013

Beyond Borders Theatre Program- East L.A. Classic Theatre; Compton Middle School, Compton CA 2011

Beyond Borders Theatre Program- East L.A. Classic Theatre; Nimitz Middle School, Huntington Park 2011

Beyond Borders Theatre Program- East L.A. Classic Theatre; Nimitz Middle School, Huntington Park 2011

Beyond Borders Theatre Program- East L.A. Classic Theatre; Nimitz Middle School, Huntington Park 2010

Language In Play- East L.A. Classic Theatre, Sheridan Elementary School, Los Angeles CA 2010

Language In Play- East L.A. Classic Theatre, Sheridan Elementary School, Los Angeles CA 2010

Beyond Borders Theatre Program- East L.A. Classic Theatre; Charles Drew Middle School, Los Angeles CA, 2010

Beyond Borders Theatre Program- East L.A. Classic Theatre; Charles Drew Middle School, Los Angeles CA, 2009

Beyond Borders Theatre Program- East L.A. Classic Theatre; Nimitz Middle School, Huntington Park 2009

Beyond Borders Theatre Program- East L.A. Classic Theatre; Nimitz Middle School, Huntington Park 2008

SCHOLARSHIP – PRESENTATIONS

Naughton, S. (scheduled 2024) “*The Climate of Your Character: Michael Chekhov and Subjective Atmosphere*” Southeastern Theatre Conference (SETC)

Naughton, S. (scheduled 2024) “*Your Talkback Is Boring: Exploring the Relationship Between Performer and Spectator*” Southeastern Theatre Conference (SETC)

Naughton, S. (2021) “*Revitalizing the Acting Classroom with Stanislavski’s Active Analysis*” Association for Theatre in Higher Education (ATHE)

Naughton, S. (2021) “*A Pandemic Art Project: Devising Theatre During Covid-19*” Southeastern Theatre Conference (SETC)

Naughton, S. (2019) “*What is it? What is it really? Democratizing Creation and Collaboration in*

Theatre Through Dynamic Analysis” Graduate Colloquium, Ohio State, Columbus, OH.

INVITED PANELS, LECTURES & PRESENTATIONS

Panelist, “*Buckeyes Making Theatre: COVID-19 and the Opioid Epidemic.*” Ohio State University, Columbus, Ohio. College of Arts and Sciences. December 2020.

Panelist, “*Devised Theatre Methodologies.*”, University of North Carolina, Wilmington, UNCW Theatre Class – Dr. Elizabeth Wellman. September 2020.

Guest Speaker, “*Behind the Camera.*” Ohio State University, Columbus. OSU. Criticizing Television class – Aubrey Neumann. October 2020

Guest Instructor, “*The Thinking Breath.*” Ohio State University, Columbus. OSU Undergraduate Shakespeare class. October 2020.

Guest Instructor, “*Stanislavsky’s Active Analysis.*” Ohio State University, Columbus. OSU Undergraduate Stanislavsky class. – Jessica Hughes. November 2020.

Guest Instructor, “*Shakespeare and Direct Address.*” Ohio State University, Columbus. OSU Undergraduate Shakespeare class – Kevin McClatchy. March 2019.

Guest Speaker, “*Theatre in the Time of Shakespeare.*” Ohio State University, Columbus. OSU Introduction to Theatre class. February 2019.

Directing Credits - Theatre

Ride the Cyclone	University of Wisconsin-Superior	2024
She Kills Monsters	University of Wisconsin-Superior	2023
Machinal	The Sound Company	2023
On the Exhale	The Sound Company	2023
The Chronicle History of Henry V	Lord Denney’s Players	2022
Gruesome Playground Injuries	The Sound Company	2022
Sound and Fury Signifying (WP)	The Sound Company	2021
To My Dearest Althea (WP)	Obvious Child Productions	2021
Mr. Shirley at the End of the World	Ohio State University	2021
The Very Furious Kugel	Obvious Child Productions	2020
A Life, Despairing	Ohio State University	2020
The Ballad of Stack	Ohio State University	2020
Violent. Beautiful. Things (WP)	Cohort Theatre Company	2019
Lecherous, Treacherous	Cohort Theatre Company	2019
A Rumor of Rain	Cruthaigh Productions	2011
Macbeth (A.D)	Shakespeare Orange County	2008
Bobrauschenbergamerica	Son of Semele	2006
Oedipus: The King	Chapman University	2004
Dark Lady of the Sonnets	Chapman University	2003
Romeo and Juliet	Guerrilla Shakespeare Ensemble	2003
Twelfth Night	Guerrilla Shakespeare Ensemble	2003

Directing Credits – Youth Theatre

Back to the Past	East L.A. Classic Theatre	2015
Inside Love Outside Look	East L.A. Classic Theatre	2015
The Boy Who Cried Cosmo	East L.A. Classic Theatre	2013
Ninjas in the White House	East L.A. Classic Theatre	2013
Inside the Club	East L.A. Classic Theatre	2013
Pro Plays	East L.A. Classic Theatre	2012
Damaged Petals	East L.A. Classic Theatre	2012
Superhero Play	East L.A. Classic Theatre	2011
Taking Back My Family	East L.A. Classic Theatre	2011
The Evil Uncle	East L.A. Classic Theatre	2011
The Chase Around Town	East L.A. Classic Theatre	2011
Armando's Day Out	East L.A. Classic Theatre	2010
The Mystery of the Missing Girl	East L.A. Classic Theatre	2010
Love in the Forest	East L.A. Classic Theatre	2009
Frog Heaven	East L.A. Classic Theatre	2009
Finding Out What's True	East L.A. Classic Theatre	2009
The Escape	East L.A. Classic Theatre	2009
Zero Time for Us	East L.A. Classic Theatre	2008
Why Ants are Found Everywhere	East L.A. Classic Theatre	2008

Acting Credits – Theatre

Non-Contemporary

Much Ado About Nothing	Benedick	Shakespeare at the Castle
Hamlet	Hamlet	Shakespeare at the Castle
A Christmas Carol*	Ebenezer Scrooge	University of Mount Union
A Midsummer Night's Dream	Bottom	Shakespeare at the Castle
A Midsummer Night's Dream	Bottom	Ohio State University
Much Ado About Nothing	Benedick	Cruthaigh Productions (CA)
Romeo and Juliet	Capulet	Pilot Light Productions (CA)
Hamlet	Laertes	Shakespeare Orange County
Twelfth Night	Aguecheek	Shakespeare Orange County
Measure for Measure	Ensemble	Shakespeare Orange County
Measure for Measure	Angelo	Guerrilla Shakespeare Ens.
Twelfth Night	Orsino	Guerrilla Shakespeare Ens.
The Tempest	Trinculo	Harlequin Productions (WA)
Tartuffe	Tartuffe	Chapman University
Hamlet	Gravedigger	Chapman University
The Oresteia	Agamemnon	Chapman University

Contemporary

Sound and Fury Signifying	Macbeth	The Sound Company
Mr. Shirley at the End of the World	Mr. Shirley	Ohio State University
No Answers: An Epidemic Art Project	Ensemble	Ohio State University
Once Upon the Oval	Ensemble	Ohio State University
Ophelia's Room	Claudius	Elysian Theatre Co. (CA)
Dear Elizabeth	Robert Lowell	Ohio State University
Curious Incident of the Dog...	Ed	Ohio State University
Are You Now or Have You Ever Been	Roy Cohn	Ohio State University

She Too Sings America	Judge	Ohio State University
The Eight: Reindeer Monologues	Comet	Cruthaigh Productions (CA)
Picasso at the Lapin Agile	Sagot	Murmur Theatre L.A. (CA)
King Ubu	Captain	Rude Guerrilla Theatre (CA)
Art	Yvan	Rude Guerrilla Theatre (CA)
Sylvia	Tom, et al	Harlequin Productions (WA)
Inspecting Carol	Bart	Harlequin Productions (WA)
Fool For Love	Eddie	Chapman University
The Crucible	Danforth	Chapman University
The Kentucky Cycle	Jeb	Chapman University
'Dentity Crisis	Dad	Chapman University
A Man's A Man	Uriah	Chapman University

Musical

Violet*	Father	Ohio State University
Edison and Tesla	Tesla	Alaballew Productions
Pippin	Ensemble	Harlequin Productions (WA)
Assassins	John Hinkley	Harlequin Productions (WA)
Forever Stardust	Richie	Harlequin Productions (WA)
Pump Boys and Dinettes	Eddie	Harlequin Productions (WA)
Rock & Roll Twelfth Night	Ensemble	Harlequin Productions (WA)
Swing Time Stardust	Richie	Harlequin Productions (WA)
She Loves Me	Georg	Chapman University

*Invited guest artist

Improvised Theatre Performance*

Happy Accidents (25 Shows)	iO West	2013
The Ark (32 Shows)	iO West	2013
Happy Accidents (44 shows)	iO West	2012
Moshington State (12 shows)	iO West	2012
Happy Accidents (42 shows)	iO West	2011
Happy Accidents (38 shows)	iO West	2010
Happy Accidents (27 shows)	iO West	2009

*Appeared in over 200+ long-form, improvised shows

Acting Credits – Film

The Final Overture	Lead	Ohio State University
The Woods	Co-Star	Andrea Manners, Prod.
Respect the Classics	Lead	Universal Music Group
The Rule of Threes	Featured	Aaron Behl, Prod.
Nowhere Road	Lead	Ben Dynace, Prod.
Epic Evil Laugh	Lead	Epic Image Productions
Sudden Death	Featured	Mildly Fearsome Films
Retracing Your Steps	Featured	Aaron Behl, Prod.
Action Hero's Guide	Lead	Epic Image Productions
Victims of Love	Featured	Epic Image Productions
Federal Affair	Lead	Epic Image Productions
Loaded	Co-Star	Bulletproof Productions
Bon Appetit	Lead	Epic Image Productions

Husk	Lead	Storyteller Productions
Scram	Lead	Storyteller Productions

Acting Credits – Television/New Media

Chilling Visions (Season 1, Ep. 1)	Featured	NBC
The Doctors (Season 4, Ep. 6)	Featured	ABC
Operation Repo (Season 10, Ep. 8)	Featured	truTV
Inside the Extras Studio	Co-Star	Mildly Fearsome Films
Armed Response	Featured	SMX Productions
Murder?	Featured	Mildly Fearsome Films
Research	Co-Star	Mildly Fearsome Films
The Visitor	Lead	Vidshadow Productions
Consequences	Featured	Good Question Productions

Acting Credits – Commercial/Industrial

Captain Morgan, Samsung, Google, Sprint, Optimum, Behr Paint, Home Depot, Doritos, Verizon, Ultimate Bet, AT&T, Blue Shield, Northwestern Mutual, Fan Duel, Belgium Mobile, Cerritos Auto Square, Ray-Ban

Design and Technology Credits

Machinal	Sound/Media	
The Chronicle History of Henry V	Sound Design	2022
Gruesome Playground Injuries	Sound/Media	2022
Sound and Fury Signifying (WP)	Sound/Media	2021
To My Dearest Althea (WP)	Lights/Media	2021
Mr. Shirley at the End of the World	Sound/Media	2021
Violent. Beautiful. Things (WP)	Scenic/Sound	2019
Lecherous, Treacherous	Scenic Design	2019

WORKSHOPS & CONTINUED TRAINING

Stage Combat Masterclass, Duluth Playhouse with Rick Sordelet
 Great Lakes Michael Chekhov Consortium Teacher Certification, Module 2, 2023
 Greenhouse Collective, Movement for the Stage with Michael Glavin, 2023
 Greenhouse Collective, Musical Theatre Workshop, 2022
 Greenhouse Collective, Directing and Text Analysis Workshop with Craig Joseph, 2022
 SITI Company Viewpoints & Suzuki Workshop with Violeta Degallo, 2022
 SITI Company Viewpoints & Suzuki Workshop with Ellen Lauren, 2022
 Great Lakes Michael Chekhov Consortium Teacher Certification, Module 1, 2022
 Cross-Gender Shakespeare 8-week Workshop with Lisa Wolpe, 2022
 SITI Company Workshop with J.Ed Ariza, 2021
 SITI Company 3-week Summer Intensive with Anne Bogart, 2019
 Tectonic Theatre Company, Moment Work with Scott Barrow, 2019
 AK Workshops, Scene Study with Eric Honeycutt, 2012
 Improv Olympic West, Level 8 Showcase with David Hill, 2011
 AK Workshops, Scene Study with Eric Honeycutt, 2011
 Improv Olympic West, Level 7 Showcase with David Razowsky, 2011
 Improv Olympic West, Level 6 The Harold with Bridget Kloss, 2010
 Improv Olympic West, Level 5 Advanced Scene Work with Seth Wietberg, 2010

Improv Olympic West, Level 4 Advanced Scene Work with Craig Cakowski, 2010
 Improv Olympic West, Level 3 Character Building with Derrick Miller, 2010
 Improv Olympic West, Level 2 Improv Forms with Shulie Cowen, 2009
 Improv Olympic West, Level 1 Intro to Improv with Aaron Krebs, 2009
 Groundlings Improv, Level 1 Intro to Improv with Ted Michaels, 2006
 Shakespeare and Company Weekend Intensive with Dennis Krausnick, 2002
 Shakespeare and Company Weekend Intensive with Dennis Krausnick, 2001

PROFESSIONAL ASSOCIATIONS

The Sound Company, Producing Artistic Director	2021 – Present
Greenhouse Collective, Member	2022 - 2023
Association for Theatre in Higher Education	2020 – Present
Southeastern Theatre Conference	2020 – Present
SAG-AFTRA (Eligible)	2010 – Present

AWARDS

Acting

Los Angeles International Film Festival, Best Actor (2021)	Indie Short Festival
Kemp-Blair Award for Outstanding Achievement in Theatre (2004)	Chapman University
Henry Award for Best Actor (Danforth, The Crucible) (2004)	Chapman University
Henry Award for Best Actor (Eddie, Fool For Love) (2003)	Chapman University
Outstanding Performance in a One Act (Jed, Kentucky Cycle) (2001)	Chapman University

Directing

Award for Best Student Directed One-Act (Romeo and Juliet) (2003)	Chapman University
Award for Best Student Directed One-Act (Twelfth Night) (2004)	Chapman University

Teaching

Graduate Student Excellence Award, Teaching (2019)	Ohio State University
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COMMITTEES, OFFICES, AND UNIVERSITY SERVICE

The Ohio State University

Member, Committee for Diversity, Equity, and Inclusion, 2021 – Present
 Member, Season Selection Committee, 2021 - Present
 Member, Season Selection Committee, 2020 – 2021
 Member, Season Selection Committee, 2019 – 2020
 Graduate Liaison to Area Faculty, 2019 – 2020
 Vice President/Co-Founder, Cohort Theatre Company Student Organization, 2019 – 2021
 Member, Graduate Student Syndicate and Student Advocacy Group, 2019 – 2021
 Executive Board Member, Graduate Student Syndicate and Student Advocacy Group, 2018 - 2019

Chapman University

President, Performing Arts Society at Chapman, 2003 – 2004
 Undergraduate Liaison to Department Faculty, 2002 - 2003
 President/Co-Founder, The Guerrilla Shakespeare Ensemble, 2002 - 2004
 Vice President, Performing Arts Society at Chapman, 2002 - 2003